

# **QUANTUM LEAP SCRIPT**

**Season 5**

**Mirror Image**

**Revised 2-22-93  
(Alternate Ending)**

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QUANTUM LEAP

MIRROR IMAGE

AUGUST 8, 1953

Written

by

Donald P. Bellisario

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QUANTUM LEAP

MIRROR IMAGE

AUGUST 8, 1953

CAST

SAM BECKETT  
AL/THE OBSERVER

1953:

AL, THE BARTENDER  
BEARDED GUSHIE  
STAWPAH  
TONCHI  
MINER ZIGGY  
MUTTA  
SKAGGS  
KRUGER  
MISTER COLLINS  
POLICE CAPTAIN  
PETE

1969 AND 2000:

BETH

2000:

GUSHIE

INTERIORS:

1953: AL'S PLACE  
2000: PROJECT QUANTUM LEAP  
WAITING ROOM  
IMAGING CHAMBER/CORRIDOR  
CONTROL ROOM

VEHICLES

1953: AMBULANCE

EXTRAS:

TWO BOYS ON SCHWINNS  
COAL MINERS  
COMPANY DOCTOR  
NURSE  
TOWNSPEOPLE

EXTERIORS:

1953: AL'S PLACE

STOCK:

COAL-MINING TOWN  
MINE TIPPLE  
"JIMMY"  
"FUTURE BOY"  
"QUANTUM LEAP PILOT"  
"MIA"  
EXT. PROJECT QUANTUM  
LEAP

- 124 CONTINUED 124
- SAM  
I'm going to tell you a story. A story with a happy ending, but only if you believe me.
- BETH  
And if I don't?
- SAM  
You will. I swear you will.  
(beat)  
Instead of 'Once upon a time,' let's start with the happy ending. (X)  
(beat)  
Al's alive and coming home.
- 125 CLOSE ON BETH 125  
She catches her breath and tears flood her eyes as we move to....
- 126 SILVER FRAMED PHOTO OF YOUNG AL 126  
sitting on the mantle. We hold for a beat and pull back past another photo. This one is of Al, Beth and four older children. Our move takes us past other family photos of Beth and Al and their children. We continue until we reveal that we are in....
- 127 AL'S DEN 127  
in his home at Project Quantum Leap. It is the year 2000 but this room is a classic den with leather and wood and a warm, comfortable look. Our move continues until we find....
- 128 THE OBSERVER AND BETH 128  
sitting in an overstuffed chair. He's smoking a cigar and staring at a silver framed photo in his hand. She's sitting half on the chair and half on him. Beth's older and her hair is streaked with gray, but she's still the radiant beauty...especially when she smiles.
- OBSERVER  
Wherever he's leaped, Sam's still himself. (X)

CONTINUED

128 CONTINUED

128

BETH  
Because no one's in the Waiting  
Room?

(X)

OBSERVER  
(nods)  
We're starting a nano-second  
search in the morning but it will  
take months and by then, Sam will  
probably have leaped again.

(X)

BETH  
Why months? It didn't take you  
months to find him.

(X)

OBSERVER  
I made a lucky guess.

(X)

BETH  
Luck, Admiral Calavicchi, had  
nothing to do with it. The two of  
you are so close, it makes me  
envious.

(X)

(beat)  
You'll find him.

OBSERVER  
How can you be so damn sure?

Beth looks to the photo in Al's hands.

129 CLOSE ON THE PHOTO

129

of Sam and Al.

BETH'S VOICE  
Because that's what friends are  
for.

FREEZE FRAME

END OF ACT FOUR

The following scene is an example of how we could cliffhang into the 1993/1994 season.

ALTERNATE ENDING

- 130A      **CLOSE ON BETH** 130A  
 She catches her breath and tears flood her eyes as we move to....
- 131A      **SILVER FRAMED PHOTO OF YOUNG AL** 131A  
 sitting on the mantle. We hold for a beat and pull back past another photo. This one is of Al, Beth and four older children. Our move takes us past other family photos of Beth and Al and their children. We continue until we reveal that we are in....
- 132A      **AL'S DEN** 132A  
 in his home at Project Quantum Leap. It is the year 2000 but this room is a classic den with leather and wood and a warm, comfortable look. Our move continues until we find....
- 133A      **THE OBSERVER AND BETH** 133A  
 sitting in an overstuffed chair. He's smoking a cigar and staring at a silver framed photo in his hand. She's sitting half on the chair and half on him. Beth's older and her hair is streaked with gray, but she's still a radiant beauty...especially when she smiles.

OBSERVER

Wherever he's leaped, Sam's still himself.

BETH

Because no one's in the Waiting Room?

OBSERVER

There's no other explanation.

(beat)

Ziggy's starting a nano-second search in the morning but I got a feeling Sam's leaped beyond his lifetime?

BETH

Into the past or future?

CONTINUED

133A CONTINUED

133A

OBSERVER

(firmly)  
The future. Don't ask me how I  
know, I just do.

(beat)  
He's in the future, way in the  
future...far beyond his lifetime.

BETH

How'd he get there?

OBSERVER

The bartender sent him.

BETH

The bartender?

OBSERVER

Why not? Anyone who has the power  
to leap Sam through time can be  
anyone he wants to be...a  
bartender, a train conductor...a  
steambath attendant.

Beth takes a second to absorb that, then looks down at Al.

BETH

He'd know where Sam was in the  
future.

OBSERVER

How do I ask him? As a hologram,  
he couldn't hear me.

BETH

If he's God, I think he'll hear  
you.

OBSERVER

Good. But without Sam in that  
bar, I can't get there.

BETH

You could if you leaped.

134A CLOSER ON BOTH

134A

The Observer looks slowly up to Beth, realizing she's hit on  
the solution.

OBSERVER

I might not come back.

CONTINUED



134A CONTINUED

134A

BETH  
You'll come back. Anyone who came  
back from Vietnam can come back  
from anywhere.

OBSERVER  
Thirty five years and you still  
amaze me.

He pulls her into his arms and passionately kisses her.  
Then, he's out of the chair and gone.

135A CLOSE ON BETH

135A

watching him go.

BETH  
(to herself)  
So do you.

Over her face, we hear the....

ANNOUNCER'S VOICE  
Here's the windup and the pitch.

CUT TO

136A INT. AL'S PLACE - NIGHT - CLOSE ON RADIO

136A

The dial glows yellow from this old Philco model set in the  
backroom of the bar. We hear the crack of a bat and the  
roar of a crowd as the announcer Rosey Rosewell supplies the  
color. We pull back from the radio.

ANNOUNCER'S VOICE  
It's a long fly ball to left  
field.  
(excited)  
Open the window Aunt Minnie, here  
she comes!

Our pull back reveals Ghee standing next to the Philco. The  
miners at the bar stop their raucous celebration and turn to  
the radio to hear the crash of broken glass that's Rosey's  
sound effect for a Pirate home run. The miners cheer as the  
Rosey continues.

GHEE  
Do you believe this!  
(beat)  
They trade Kiner and now half the  
team's hitting home runs.